Hold On 2 Your Kicks: Open Call

Hold On 2 Your Kicks is a coaching traject for Urban choreographers in which they have the opportunity to create their own performance. The selected projects receive financial en productional support and artistic coaching. The creations premiere at the Half Hoogst Festival (12 august 2018) and will also be presented in STUK (23 november 2018).

**Selection procedure**

* Deadline for submission = **3 March 2018** (Applications submitted late will not be accepted!)
* Who can submit? Belgium based urban choreographer/collectives
	+ Every person, non-profit organization or collective living in Belgium
	+ Only urban dance creations or creations that develop a new dance language starting from urban dance
	+ You can apply for a solo or for projects with multiple dancers
* Mail the complete application form + attachments to jeroen@straatrijk.be
* Attachments = This application + Extended cv choreographer + full overview artistic project.

**Selection criteria**

* Motivation of the choreographer
* Knowledge and experience of the choreographer
* Artistic potential of the project
* The added value of the project for the urban dance scene

**Offer for the selected projects**

* Financial support
* Artistic coaching
* Production support
* Presentation and bookings

The accepted projects will receive support between 3000 and 6000 euros.

General information

CONTACT PERSON of the application file

|  |  |
| --- | --- |
| Organisation (optional) | Klik of tik om tekst in te voeren. |
| Name + First Name | Klik of tik om tekst in te voeren. |
| Date of birth | Klik of tik om tekst in te voeren. |
| Adress | Klik of tik om tekst in te voeren. |
| E-mail | Klik of tik om tekst in te voeren. |
| GSM | Klik of tik om tekst in te voeren. |

CHOREOGRAPHER AND/OR ARTISTIC LEADER

|  |  |
| --- | --- |
| Naam + Voornaam | Klik of tik om tekst in te voeren. |
| Geboorte datum | Klik of tik om tekst in te voeren. |
| Adres | Klik of tik om tekst in te voeren. |
| E-mail | Klik of tik om tekst in te voeren. |
| GSM | Klik of tik om tekst in te voeren. |

Your experience as dancer/choreographer

Show that you are active within the arts sector in general, and within the urban dance scene in particular.
**Send us a full cv as an attachement to your submission.**

Klik of tik om tekst in te voeren.

Your artistic project

What is the (work)title of your project?

Klik of tik om tekst in te voeren.

How many dancers (or other artists) will participate in the project?

If you already know who will cooperate, right down their names.

Klik of tik om tekst in te voeren.

Give a brief summary of your artistic project.

**Send us a complete overview of your artistic project as an attachement to your submission (max 3 pages).**

 *What is the concept, idea or theme of your artistic project?*

*What steps do you want to take to realize your project?*

*In which way will you further develop your urban dance creation?*

Klik of tik om tekst in te voeren.

Your motivation

What is your motivation for this project?

*Why do you want to create an urban dance production?*

*Why do you specifically choose the theme and/or concept of your project?*

Klik of tik om tekst in te voeren.