Hold On 2 Your Kicks 2019

Hold On 2 Your Kicks is a coaching traject for Urban choreographers in which they have the opportunity to create their own performance. The selected projects receive financial and productional support and artistic coaching. The work in progress will be performed at the Half Hoogst Festival and will STUK Leuven.

**Selection procedure**

* Deadline for submission = **28 February 2019** (Applications submitted late will not be accepted!)
* Who can submit?
	+ Every person, non-profit organization or collectives based in Belgium
	+ Only dance projects based on one or more urban styles or projects that develop a new dance language starting from an urban dance style.
	+ You can apply for a solo or for projects with multiple dancers
* Mail the following documents to jeroen@straatrijk.be
	+ This application form
	+ Complete overview of your artistic project (max 4 A4 pages)
	+ Extended cv choreographer

**Selection criteria**

* Artistic potential of the project
* The way the project is based on one or more urban dance styles
* The added value of the project for the urban dance scene within the art sector.
* Artistic approach and planning
* Motivation of the choreographer
* Knowledge and experience of the choreographer
* Availability on the dates of the performances

**Offer for the selected projects**

* Financial support
* Artistic coaching
* Production support
* Presentations

The accepted projects will receive support between 3000 and 6000 euro.

**Agenda**

Participants of the selected project need to be available on the following dates:

* 9, 10 & 11 august 2019: Repetitions and performance at Half Oogst Festival (Grote Markt Leuven)
* 5, 6 & 7 November 2019: Repetitions and performance at Hold On 2 Your Kicks (STUK Leuven)

​The projects are free to schedule their own research and creation period.

General information

CONTACT PERSON of the application file

|  |  |
| --- | --- |
| Organisation (optional) | Klik of tik om tekst in te voeren. |
| Name + First Name | Klik of tik om tekst in te voeren. |
| Date of birth | Klik of tik om tekst in te voeren. |
| Address | Klik of tik om tekst in te voeren. |
| E-mail | Klik of tik om tekst in te voeren. |
| GSM | Klik of tik om tekst in te voeren. |

CHOREOGRAPHER AND/OR ARTISTIC LEADER

|  |  |
| --- | --- |
| Name + First Name | Klik of tik om tekst in te voeren. |
| Date of birth | Klik of tik om tekst in te voeren. |
| Address | Klik of tik om tekst in te voeren. |
| E-mail | Klik of tik om tekst in te voeren. |
| GSM | Klik of tik om tekst in te voeren. |

Your experience as dancer/choreographer

Show that you are active within the arts sector in general, and within the urban dance scene in particular.
**Send us a full cv as an attachment to your submission.**

Klik of tik om tekst in te voeren.

Your artistic project

What is the (work)title of your project?

Klik of tik om tekst in te voeren.

How many dancers (or other artists) will participate in the project?

If you already know who will cooperate, right down their names and add a short bio.

Klik of tik om tekst in te voeren.

Give a brief summary of your artistic project.

**Send us a complete overview of your artistic project as an attachment to your submission (max 4 A4 pages).**

 *What is the concept, idea or theme of your artistic project?*

*What steps do you want to take to realize your project?*

Klik of tik om tekst in te voeren.

Explain why your project is an **URBAN DANCE** project

*Based on which urban dance style(s) will you develop your movements?*

*How will you guarantee the urban character of your project?*

Klik of tik om tekst in te voeren.

Your motivation

What is your motivation for this project?

*Why do you want to create an urban dance production?*

*Why do you specifically choose the theme and/or concept of your project?*

Klik of tik om tekst in te voeren.